



STÉPHANIE MORIN

VIDEO EDITOR

+49 176 4568 5727

ms.morin.stephanie@gmail.com

<https://msmorinstephanie.wixsite.com/my-site>

Pücklerstraße 32, 10997 Berlin

Versatile editor with a strong background in documentary and experimental films. Particularly interested in character-driven documentaries that provide insights into personal and collective stories. Successful international collaborations and recognized works at film festivals.

EDUCATION

Master degree in English Studies
Focus: AMERICAN, FILM STUDIES

Master thesis on the road movie genre: representation and reception of the United States, in Jim Jarmusch and Wim Wenders' movies (summa cum laude)

RENNES II UNIVERSITY, FRANCE
2012

**Bachelor in English Language,
Literature and Civilization**

RENNES II UNIVERSITY, FRANCE
2010

EXPERTISE

- Video editing (Adobe Premiere, Avid, Da Vinci Resolve)
- Dramaturgy
- Research and text composition
- Voice-over production
- Project management
- Live performance and music

EXPERIENCE

VIDEO EDITOR

Fonds Darstellende Künste | Berlin | 2024

DIE KUNST, VIELE ZU BLEIBEN

Documentary

Direction: Felix Meyer Christian

VIDEO EDITOR | WRITER | PERFORMER

Costa Compagnie | Berlin | 2023

FOREVER ALLMENDE

Droste Festival 2023: Wo ist Allmende?

Research, text composition, video editing,
voice-over, performance, live music.

VIDEO EDITOR

Costa Compagnie | Berlin | 2020 - 2022

INDEPENDENCE | Documentary, 90 min

Direction: Felix Meyer Christian

LANGUAGES

- French (native)
- English (fluent)
- German (proficient)
- Spanish (basic)
- Italian (basic)
- Japanese (basic)

REFERENCES

Andrew Grant
(Producer Mattima Films)
andrew@mattimafilms.com
+49 176 70266462

Felix Meyer-Christian
(Director, Costa Compagnie)
fmc.berlin@gmail.com
+49 1515 6948460

FILMOGRAPHIE

DIAGNONSENSE (2024)

Documentary, 70 min
Director: Ane-Martha Tamnes Hansgård
Role: Editor, Dramaturg
Premiere: Tromsø Film Festival

WINGE 8600 MO I RANA (2024)

Documentary, 16 min
Director: Ane-Martha Tamnes Hansgård
Role: Editor, Dramaturg
Premiere: Umeå Film Festival

INDEPENDENCE (2023)

Documentary, 90 min
Director: Felix Meyer Christian
Role: Editor
Premiere: Max Ophüls Prize Film Festival
Awards: Best Documentary, Best Music
in a Documentary

CAUSE OF DEATH: UNKNOWN (2017)

Documentary, 85 min
Director: Anniken Hoel
Role: Editor
Premiere: CPH:DOX

VIDEO EDITOR

Mattima Film | Norwegen, Berlin | 2018 - 2022

DIAGNONSENSE | Documentary, 70 min

Direction: Ane-Martha Tamnes Hansgård

WINGE 8600 MO I RANA | Documentary, 16 min

Direction: Ane-Martha Tamnes Hansgård

VIDEO EDITOR | WRITER | PERFORMER

Costa Compagnie | Berlin | 2021

HOW TO KILL A FASCIST, Life and Death of Monika

Ertl. Theater Premiere: Ballhaus Ost.

VIDEO EDITOR | LIVE VIDEO PROJECTION

Costa Compagnie | Berlin | 2019

BETWEEN WORLDS, Global Tales of Outsourcing

Dementia Care - Theater Premiere: Ballhaus Ost.

VIDEO EDITOR

Costa Compagnie | Berlin | 2018

EMPIRE OF OIL: Part 2: the Underground Frontier.

Theater Premiere: Ballhaus Ost.

ASSISTANT EDITOR

Zero One | Berlin | 2018

24H Europe (ARTE, RBB docu)

Boekamp & Kriegsheim | Berlin | 2017

1968MM (docu-series ARTE / RBB)

Day Zero (docu-series)

VIDEO EDITOR

MANIFESTO FILM | Berlin, Norway | 2015 - 2016

CAUSE OF DEATH: UNKNOWN

Documentary, 85 min

Direction: Anniken Hoel